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Bamora!

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ばもら!

Vamos lá!

3

長田佳巳

YOSHIMI OSADA

MFコミックス

フラッパーシリーズ

ばもら! Vamos lá! 3

長田佳巳 YOSHIMI OSADA

MEDIA FACTORY

MFコミックス

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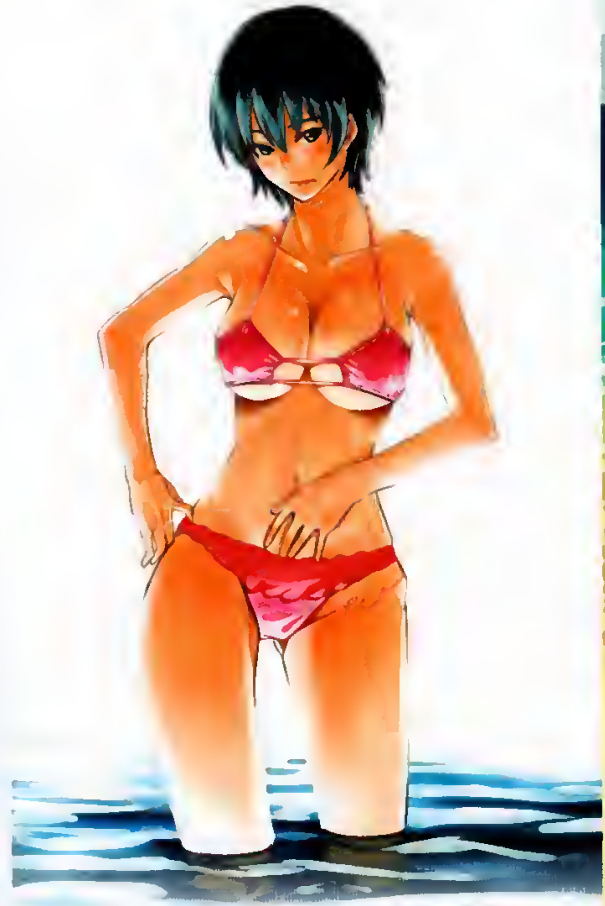
MEDIA FACTORY

Vamos lá!



装画・長田佳巳
装幀・松本圭司
フォーマットデザイン・フィールドワーク

vamos lá!

3

元・ぼっち系暴力女の

釜崎さん、恋をする。

めざせリア充一直線。
甘ずっぱさ大爆発の
完結巻!!

長田佳巳
YOSHIMI OSADA

長田佳巳
YOSHIMI OSADA

MEDIA FACTORY

…でも、釜崎さんの恋は前途多難。

連作集『学校の時間』上下巻とリンクする特別編も収録!!

ばもos!

Vamos lá!

3

長田佳巳

YOSHIMI OSADA

音羽西高の生徒たち

久米亜沙美

くめ・あさみ

2年1組。女子フットサル部キャプテン。頭脳・運動神経・容姿と三拍子揃った校内一のアイドル。さらに面倒見のいい性格で誰からも慕われる。1年の時に自ら立ち上げたフットサル部に釜崎を誘う。

釜崎優

かまさき・ゆう

2年1組。女子フットサル部員。
コワモテな容姿と攻撃的な性格だが、内心は繊細。1年の時はクラスで孤立していたが、進級して久米と出会ったことからフットサル部に入部する。フットサルは初心者。巨乳。

岡田聡

おかだ・さとし

2年1組。男子サッカー部員。釜崎とは小・中・高校と同じ学校に通う間柄。

浦壁千晴

うらかべ・ちはる

2年1組。女子フットサル部員。留年しているため釜崎たちより1歳年上。

油梨木麻衣

ゆりき・まい

2年2組。女子フットサル部員。1年の時に同じクラスの釜崎と衝突している。

都築佳代

つづき・かよ

2年1組。女子フットサル部員。語尾の「〜ッス」が口癖。

岡田絵美

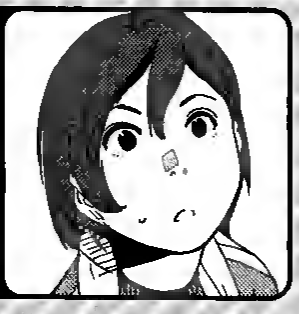
おかだ・えみ

1年5組。女子フットサル部員。岡田の妹。

高瀬圭佑

たかせ・けいすけ

2年1組。男子サッカー部員。イケメンだが明るいスケベ。



佐藤さやか

さとう・さやか

2年3組。女子フットサル部員。

坂本健太

さかもと・けんた

2年2組。男子サッカー部員。通称サカモ。油梨木と仲がいい。

Vamos lá! 3

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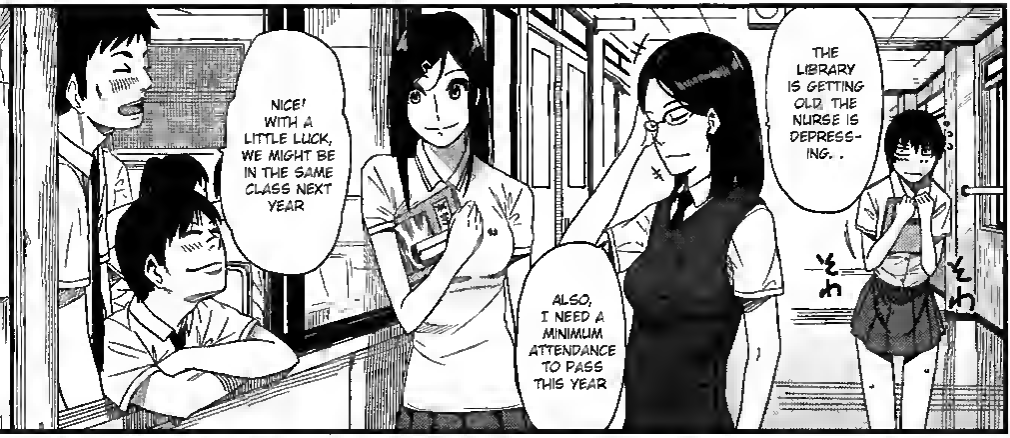
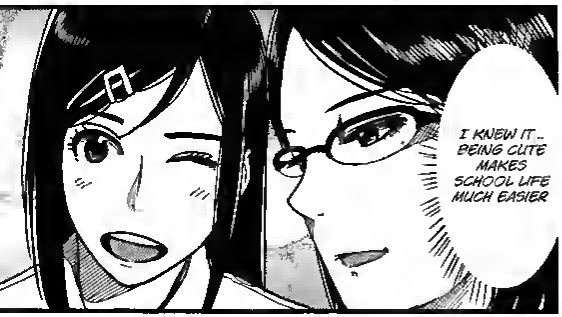
※この作品はフィクションです。実在の人物・団体・事件などには一切関係ありません。

Episode 13
Beauties and drawings

SFX: Murmur
ART! WE CHANGE CLASS-ROOMS!
WHAT DO WE HAVE NEXT?
12
6
SFX: Klang!
HOYO?
YO!
HI, KUME! HI, URA-KABE!
YOU SHOULD BE MORE SERIOUS ABOUT YOUR CLASSES LET ME REMIND YOU THAT YOU WEAR GLASSES...
HEY, IT'S NOT AN OPTIONAL COURSE!
LET'S GO! I'LL TAG ALONG... IT SHOULDN'T BE TOO DULL.
BWAAH
- You have something to draw?
URAKABE, YOU'RE TAKING AFTERNOON CLASSES?
SO, MOVING TO ANOTHER CLASS?
PFFT MORE LIKE "EY DE-FAULT"
YEP!


NICE! WITH A LITTLE LUCK, WE MIGHT BE IN THE SAME CLASS NEXT YEAR
ALSO, I NEED A MINIMUM ATTENDANCE TO PASS THIS YEAR
THE LIBRARY IS GETTING OLD. THE NURSE IS DEPRESSING. .
そわ
そわ


I KNEW IT.. BEING CUTE MAKES SCHOOL LIFE MUCH EASIER

GUYS IN OTHER CLASSES TALK TO THEM LIKE IT'S NO BIG DEAL
KUME AND CHIHARU ARE AMAZING...
ドクン
ドクン

I'M LUCKY I GOT TO JOIN A CLUB, AT LEAST
IT'S HOPELESS.
はぁ〜

NEXT TO THEM, I'M JUST...
ドキ

SIGN: ARTS

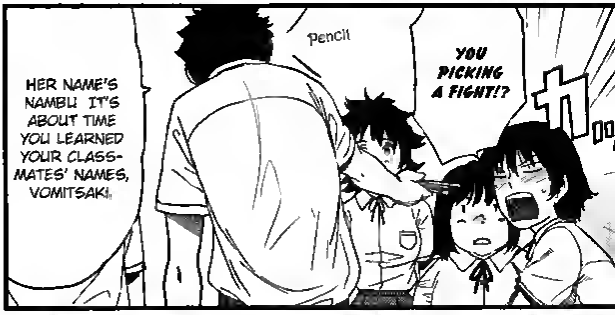
DRAWING PLASTER MODELS IS BORING, SO...
美術室
OKAY, CLASS! WE'LL BE DRAWING TODAY!
YES SIR!
I WANT YOU TO PAIR UP AND DRAW YOUR PARTNERS.
NICE! NOTHING TO DO! I'LL BE INCLUDED IN THE GROUP!
I'M SO GLAD I JOINED THE CLUB.
PAIR WORK
AGAIN!
FX: BOBOM
COUNT ME IN, TOO!
HEY, HEY,
EH?
HEY, SOCCER PLAYERS, LET'S PAIR UP!

I HAVE ANOTHER IDEA, BOO.
SPORT'S NEVER BEEN MY CUP OF TEA.
WELL, SHALL WE START, KAYO?
MAN, THEY'RE NOISY, THOSE ATHLETES ..
KUME...
THEY'RE VERY NICE, YOU SEE, AND KUME'S THERE, SO IT'LL BE FINE.
EH? YOU'RE SERIOUS?
WANT TO SEE IF WE CAN JOIN THEIR GROUP? C'MON!
AH, THANKS!
I ALWAYS WANTED TO SUMO WRESTLE WITH YOU!
On guard
HA HA HA!
HEY, YOU BROUGHT BOO?
HEY KUME, CAN WE JOIN YOU GUYS?
Why are you asking?
SURE!
KA..
KAMA-SAKI?
BOO?

YOU SHOULDN'T LAUGH AT HER NOBODY KNEW YOUR NAME A SHORT TIME AGO.
OKADA?

HM, CUTE SUMO-TORI NAME.
HAHAHA, EN GARDE!

SEE? OKADA IS NICE...
ARGH, DON'T CALL ME THAT!


HER NAME'S NAMBU. IT'S ABOUT TIME YOU LEARNED YOUR CLASS-MATES' NAMES, VOMITSAKI.
Pencil
YOU PICKING A FIGHT!?

SO,
HOW ARE WE GOING TO PAIR UP?

RIGHT!
I ALSO USED TO BE IN THE CLUB
I ALWAYS SEE YOU WITH TSU-ZUKI...
YOU'RE IN THE ART CLUB, RIGHT?
WELL...

I KNOW! I'LL BE THE MODEL FOR YOU GUYS!
WHAT?
ドキ

PER-VERTS!
C'MON, KUME, TOPLESS!
BWAAH

AM I DREAMING? KUME POSING AS A MODEL?
BET I CAN DRAW HER BETTER THAN ANY OF THE OTHER GIRLS..

WAIT A MINUTE, BOO, THAT'S NOT WHAT I...

VOLUNTEERING YOURSELF YOU'RE BASI-CALLY SAYING YOU'RE CUTER THAN ALL OF US
UH?

カーン
HUH?
I'M PROBABLY MISUNDERSTANDING.
カカカカ
I'M DREAMING! HOW COULD SHE SAY THAT TO KUME?
KNOW YOUR PLACE, FATSO!
Not as brave as what you just said!
It's brave in a way.
WELL, IT WILL BE TASTELESS IF EVERYBODY DRAWS KUME
Get down Kume
BESIDES, WE'RE SUPPOSED TO PAIR UP
I'LL BE WITH KAMASAKI
ガバッ
NOT SO FAST, TAKASE! THINK ABOUT IT!
IF YOU MUST PICK SOMEONE,
WOULDN'T KUME OR CHIHARU BE MORE VISUALLY PLEASING?
I DON'T THINK SO YOU'RE A BETTER MODEL FOR ME!
EH?

TAKASE, STOP GIVING KAMASAKI FALSE HOPE
OKADA, WANNA PAIR UP WITH ME?
HUH? WITH ME?
THIS IS NON-SENSE!
Urakabe
Wanna pair up with me?
Is it making you happy
SURE, BUT JUST SO YOU KNOW, I SUCK AT DRAWING
Almost as bad as Picasso
NO PRO-BLEM!
KAYO.. DOES SHE HAVE HER SIGHTS ON OKADA?
Also, if you were Picasso, you'd be a genius!
LOOKS LIKE WE ENDED UP DRAWING EACH OTHER, BOO.
ヒョコ!!
HUH? KUME...

...?
YEAH, SEEMS LIKE IT...
フィ
HM?
UH.. KUME...
YOU CAN MANAGE YOUR TIME AS YOU LIKE, BUT I WANT YOUR DRAWINGS ON MY DESK BY THE END OF CLASS, COMPLETED OR NOT.
ガヤ
GOOD YOU CAN START WHENEVER YOU'RE READY.
HAHA HA!
THE CANVAS IS TOO SMALL TO FIT MY FACE!
WHY'S THAT?
DON'T FORCE YOURSELF TOO MUCH TO DRAW ME...

NO WORRIES! HAVE FAITH IN ME!
YOU'RE CUTE WITH A NICE PERSONALITY! I GUARANTEE YOU A GOOD RESULT!
THE MORE I WATCH HER
Haa
Haa
Haa
THE MORE I FIND HER CHARMING
LITTLE URAKABE
SHE HAS SOMETHING KUME DOESN'T...
SOMETHING KIND OF EROTIC SENSUALITY

FX BAFF!
LOOK SOMEWHERE ELSE!
OUCH!
EH?
THAT'S ENOUGH ...
YOUR PERVERTED EYES
WHAT?
YOU'RE WELCOME!
I'm dreaming
RO... ROGER!
THANKS FOR PUTTING ME ON THE GOOD PATH
...
AH!
HUH... I THINK I'M GETTING IT.

I CAN'T TAKE IT ANYMORE I'LL GET A HEART ATTACK IF TAKASE CONTINUES TO FIXATE ON ME LIKE THAT.
WHAT DOES HE MEAN "I THINK I GOT IT"? GOT WHAT?
I THINK I GOT IT!
...
OK, NO PROB-LEM.
SORRY, NEED TO GET SOME AIR.
TA... TAKASE ..
...
HOW CUTE SHE IS
...
IT'S IN-CREDIBLE...

FX: PAF
HAHA!
MY BREAK IS FOR A MAKE-OVER.
PLEASE WAIT, MILADY.
I'D RATHER GO ALONE.
KUME, I ALSO NEED TO TAKE A BREAK.
GOOD IDEA! I'LL GO WITH YOU.
TRUE.
SO FUNNY.
BOO SAID SHE'S GOING FOR A MAKE-OVER.
RIGHT.
OR LEFT?
HUH?
LEFT, THEN!
RIGHT AND THEY'LL THINK I'M COPYING KUME.
THIS ONE REALLY WAS GETTING A MAKEOVER.
WHAT ARE YOU DOING HERE? SPYING ON ME?
NO, I HAVE OTHER HOBBIES.

FX: ZWUP
WELL...
HA HA.
A MAIDEN!
SO WHAT? AM I NOT ALLOWED?
I'M MORE SURPRISED TO SEE YOU WITH A MIRROR
WELL, I UNDERSTAND WITH TAKASE
HUH?
FX: DZIM
ON...
ON THE DARK SIDE?
TO BE HONEST, I WAS SURE YOU WERE MORE ON THE DARK SIDE.
THE SIDE OF THOSE WHO AREN'T LOOKED AT, CONDEMNED TO BE SINGLE.
...!?
I'M GUESSING KUME BROUGHT YOU TO THE LIGHT?

HOW COME?
BECAUSE THE MORE I DRAW HER, THE MORE INFERIOR I FEEL.
HER FACE, HER BODY... I KEEP ASKING MYSELF IF WE'RE FROM THE SAME UNIVERSE.

YOU WANT ME TO SPEAK TO HER?
WHAT... WHAT ARE YOU LOOKING FOR? YOU WANT TO GET CLOSER TO KUME?

DE-PRESSED? HOW COME?
NO NEED. I'LL ONLY GET MORE DEPRESSED

WHERAS SHE ONLY NEEDS TO FLUTTER HER EYELASHES AND EVERY-THING GOES HER WAY...

SOMETIMES, IT'S JUST NOT FAIR. I HAVE TO FORCE MYSELF TO SMILE AT PEOPLE.

MY EFFORTS WILL NEVER BE ENOUGH. WAYS THE BOY EVERYTHING I'VE EVER WANTED WILL BE WON BY KUME WITHOUT HER EVEN NOTICING IT.

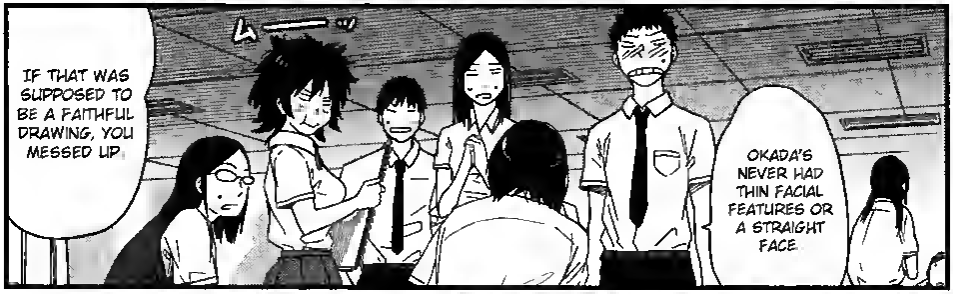
SORRY, I FEEL I'M GETTING OFF TOPIC.. I'M GOING BACK!
I FELT LIKE CONFESSING ALL THIS.. THOUGHT YOU'D UNDERSTAND...
スッ
...
ピカ
MY EYES!
10
SURE, IF I COMPARE MYSELF TO KUME...
FX: DONG DONG DONG DONG
キーン コーン
カーン コーン
INDEED, I UNDERSTAND...
ズル

THAT'S IT! I'M FINISHED!
LET'S GO, EVERY-ONE! IT'S TIME!
PUT DOWN YOUR PENCILS AND BRING ME YOUR MASTER-PIECES.
FEEL FREE TO GO HOME AFTER THIS!
HEE HEE! I WAS LUCKY...
THAT BOO WAS MY MODEL!
Pwip!
HEY, EVERYONE! LET'S COM-PARE DRAW-INGS BEFORE WE HAND THEM IN!
Yeah, good idea!
HUH?
JUST NEED ONE TO START!
I'M GOING FIRST
OH, YOU LOOK CONFI-DENT, KAYO
UH, ARE YOU SURE, TSUZU-KI...?
TRUST ME, OKADA,
I WAS FAITHFUL TO THE MODEL!

AWE-SOME!
YEAH, WE CAN SEE THE EXPERT AT WORK...
HEHE!

TA-DA!

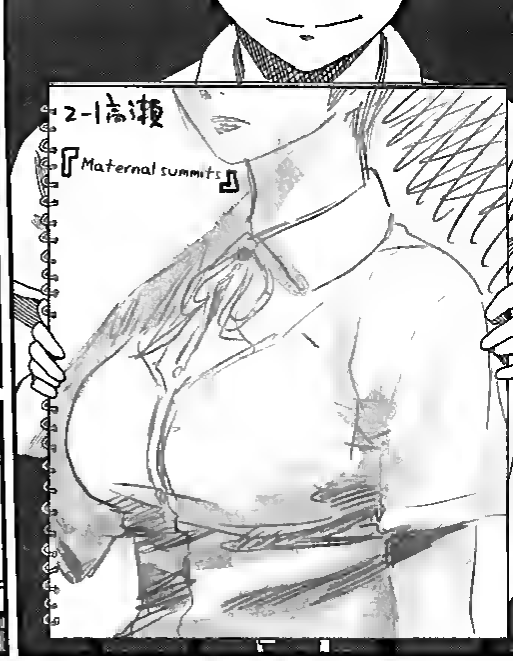
ARE YOU SERIOUS? IT'S BAD...
WHAT!?
HUH?


IF THAT WAS SUPPOSED TO BE A FAITHFUL DRAWING, YOU MESSED UP.
OKADA'S NEVER HAD THIN FACIAL FEATURES OR A STRAIGHT FACE.

"YOUR" KAMASAKI ME FROM TAKASE'S EYES
ドキ
ドキ
ガタッ

HERE.
ARE YOU IN ANY POSI-TION TO CRITICIZE HER?
TAKASE, SHOW US YOUR KA-MASAKI!
EH?

WAAH!


2-1高瀬
『Maternal summits』

WE CAN SEE THAT YOU FORCED YOURSELF ON HER OUTLINES, YOU KNOW.
YEAH? I THINK I WAS ABLE TO CAP-TURE HER PERSPEC-TIVE...
KYAH!
FROM THIS ANGLE, SHE HAS A REALLY IMPRESSIVE VOLUME, THAT KAMA-CHAN!

THAT'S IT, NEXT!
KUME, YOUR TURN!
?
AREN'T YOU RUSHING A BIT?

NO! STOP STARING!
Zwam

OPEN YOUR EYES!
MY TURN TO SHOW YOU MY DRAWING!
Too close!
DAMN IT!
Bwah

...
HEHE! I DID A LITTLE SOMETHING FOR BOO IN MY OWN WAY.
KUME. I'M CURIOUS TO SEE THIS.
I WONDER WHAT HER VERSION OF BOO LOOKS LIKE.
PFT?!
BEHOLD... "BETTY BOO-CHAN"!
CHU!

HAHAHA!
ALSO, THAT HEART IN THE MIDDLE IS CONFUSING THE VIEWER.
WE'RE SPLIT BETWEEN LAUGHTER AND ANXIETY IT'S AMAZING!
Chu!

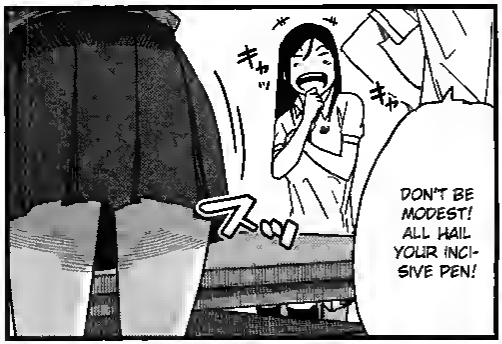
アハハハ!!
THE DREAM! YOU'RE ALMOST A GENIUS, KUME!
WHAT'S THAT?
FX: BWA-HAHA-HA
THAT'S TOO SURREAL!
Thank you!

I JUST HOPE KUME REALISES THOSE MORONS DON'T BELIEVE A WORD THEY'RE SAYING
How awful

EHEH!
A REAL TALENT! WELL DONE!
Heh Heh
NICE JOB, KUME!

I COULDN'T HAVE DONE IT IF IT WASN'T FOR BOO'S UNIQUE FACE!
IT'S TRUE! YOU WERE ABLE TO BRING BOO TO ANOTHER LEVEL OF VISUAL COMEDY! IT WAS NO EASY TASK!

AREN'T YOU TIRED OF BEING GREAT AT EVERYTHING YOU DO?
HM?


キャ!!
キャ
スッ
DON'T BE MODEST! ALL HAIL YOUR INCISIVE PEN!

IT ENDS UP LIKE THIS.
HP5
MP60
WHAT?!
YOU...
YOU SHOULDN'T BE SO QUICK TO JUDGE.
BECAUSE IF YOU SEE YOUR FACE FROM CHIHARU'S EYES...
AH?
...
THIS IS HOW KUME...
SEES ME.
WHAT'S WITH THAT SMILE?
KUME, YOU'D NEVER UNDERSTAND, BUT SEEING ALL THOSE GUYS LAUGHING AT ME
DROP
Stare
THE REVIEWS ARE IN, BOO... A RESOUNDING SUCCESS!

IT'S UN-BE-ARABLE!
ヒ
WHAT ARE YOU DOING?
ガタ
RIGHT BACK AT YOU! WHAT WERE YOU THINKING WHEN YOU DREW THAT RIDICULOUS HEART?
WHO GAVE YOU THE RIGHT TO PLAY WITH MY FACE?
DRAWING SUCH A CARI-CATURE... YOU'RE THE WORST, KUME...!

IN THIS SITUATION, WORDS FROM A CUTIE LIKE YOU WON'T REACH HER
LET HER GO...
GRAB
SNIF
BOO, WAIT UP!
SNIF
SNIF
UH?
WHAT THE...
I KNOW THIS WILL FALL ON DEAF EARS, BUT...
UH?
WHAT-EVER
WHY... WHY'S THAT?
LET'S JUST CALL IT CUTIE TAX...
BEING CUTE IS NEVER A BURDEN!
FX: DANG DANG DANG DANG
FUTSAL!
FUTSAL!

HEY, YUKIRI!
WHAT?
HURRY UP, KUME, WE'LL BE...
HI!
OH YEAH, THAT'S CRUEL...
YOU THINK SO?
KUME DREW THE PORTRAIT OF A GIRL WITH A COMPLICATED BODY TYPE AND THE GIRL STARTED CRYING WHEN SHE SAW HER PICTURE.
BASICALLY, IN ART CLASS...
WHAT'S GOING ON HERE?
KUME... SHE'S CRYING?
A real TV drama
YOU DON'T FEEL LIKE COMFORTING KUME?
NOT TODAY, NO.
GO ON, I'LL CATCH UP LATER.
HEY, WHERE ARE YOU GOING, KAMASAKI?
I FORGOT MY PENCIL CASE IN ART CLASS.

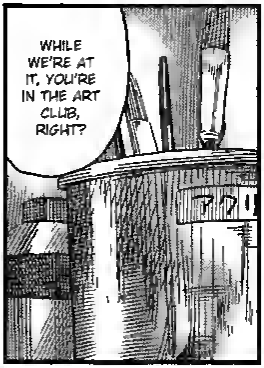
OH!
KAMA-SAKI?
Shriff
Shriff
THANK YOU. .
YOU. . YOU'VE COME AT THE RIGHT TIME.
I THINK YOU FOR-GOT THIS.
NOT THE WHOLE CLASS
NO...
IT'S A GREAT WAY TO TURN THE WHOLE CLASS AGAINST ME...
HAHA...
NOT ME, AT LEAST.
...
YOU TAPED IT BACK?
I FIGURED I WENT TOO FAR WHEN I TORE IT.

SORRY?
RIGHT NOW, THEY'RE BUSY COMFORTING KUME...
SHE'S LIKE A PRINCESS AT COURT.
WHAT DOES IMPRESS ME...
IS HOW YOU SAY THINGS STRAIGHT TO HER FACE.
THEY'RE ALL AT HER FEET, SCARED TO GET HATED.
CAN'T BLAME THEM. I'M THE SAME
...
IF IT WAS JUST THE BOYS... NO, EVEN CHIHARU IS CAREFUL WITH HER.
I DIDN'T TELL YOU THIS WHEN WE SPOKE EARLIER, BUT...
What?
I ALSO CARRY A HUGE INFERIORITY COMPLEX TOWARDS KUME.
THE ONLY PLACE I HAVE HER BEAT...
IS MY BREAST SIZE, AS TAKASE MIGHT SAY...
ギュ
PFFF...
Hmpf

WEIGHT...
YOU'RE RIGHT...
WELL, THERE IS ONE MORE CATEGORY WHERE BOTH OF US WIN..
Don't laugh that hard...

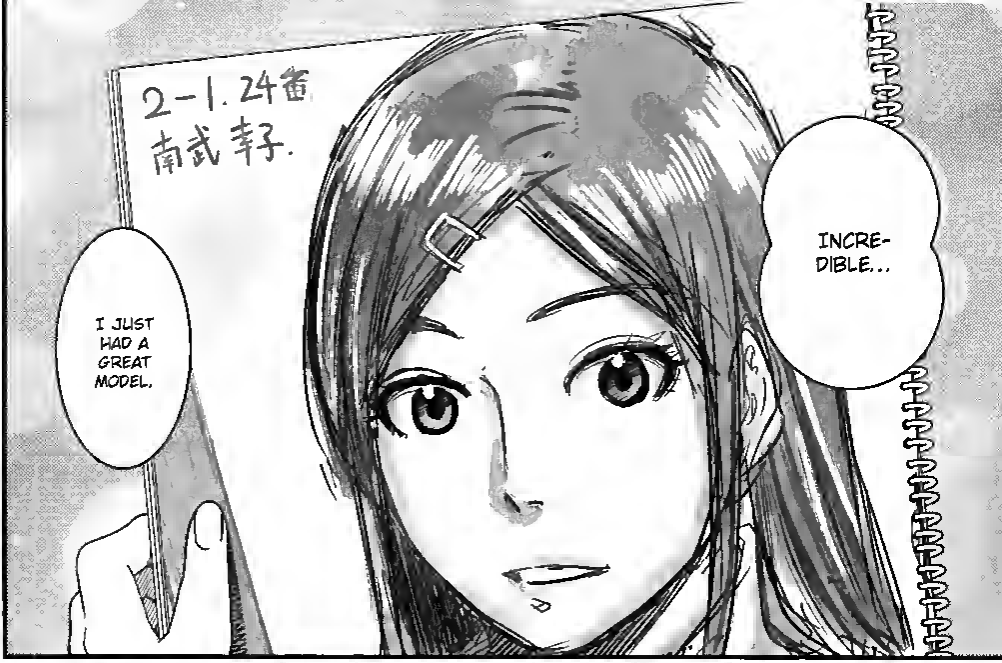
アハハハ
HAHAHA! SORRY, I'M NOT SURE YOU CAN CALL THAT A VICTORY...
HER BREASTS ARE ALREADY BIG ENOUGH TO FILL A MAN'S HAND.

I'M CURIOUS TO SEE YOUR DRAWING OF KUMA..
UH, YEAH.


WHILE WE'RE AT IT, YOU'RE IN THE ART CLUB, RIGHT?

WOW!

WELL, IF YOU FEEL LIKE IT, BUT I'M WARNING YOU, I'M NOT VERY GOOD.


2-1. 24番
南武幸子.
I JUST HAD A GREAT MODEL.
INCRE-DIBLE...
ドドド

美術室
BOO!
KUME?!
Klang
...?!
WHAT THE...
WHAT'S GOING ON WITH HER?
BOO, I'M SO SORRY!
I DIDN'T WANT TO HURT YOU...
I DIDN'T DO IT ON PURPOSE!
AH!
DON'T WORRY... IT'S ALREADY FORGOTTEN
REALLY?
RIGHT NOW, YOU SHOULD WORRY MORE ABOUT YOUR FACE.
POOR KUME.
YOU'RE SO UGLY, IT'S PATHETIC.
IF the boys could see you like this
EH?

HUH?
KUME, GOTTA IMMORTALIZE THIS MOMENT!
THAT GIRL IS REALLY AMAZING!
Can't be, she's direct!
アー
PLEASE STOP...
HAVE MERCY!
アー
SAY CHEESE...
C'MON, SMILE, KUME!
HAHA! YOU'RE TRAPPED, KUME! GIVE UP...
WAAH...